



This project is funded by the European Union
Bu proje Avrupa Birliđi tarafından finanse edilmektedir

ISTANBUL EUROPE EXPRESS 2010
ARTISTS' EXCHANGE

Artists' Exchange Program Presents « Around the Table » (Autour de la table) Project

In the framework of *Istanbul-Europe Express 2010*
Istanbul, 5-8 march 2011

Presentation

'Artist's Exchange' that will be organized with the partnership of Springdance Festival (Utrecht, Netherlands) taking place in two different cities Istanbul and Utrecht will be an exchange platform for performing artists, living in Turkey, the Balkans and the Western Europe. This movement will aim to provide the artists of the contemporary performing arts the opportunity to learn more about the profession through praxis and to enrich their artistic vision and expertise in a different environment. 'Artist's Exchange' program will be hosting the "Around the Table" project, that has been developed in the last one and a half years by Anne Kerzerho and Loïc Touzé in partnership with artists from Istanbul.

« Around the Table » (Autour de la table), 5-8 March 2011 İstanbul

Developed by Anne Kerzerho ve Loïc Touzé, this project proposes to reunite artists, researchers and, on a larger scale, anyone who has a professional practice involving the body, to exchange their knowledge and approaches. The project's underpinning aim is to improve circulation and dialogue in the exchange of knowledge about the body, that is to be performed in some way, and restoring the role of the citizen in the production of knowledge and practice involving the body.

In the "Around the Table" project developed by the collaboration of artists from Istanbul upon invitation of Loïc Touzé, several individuals from different professional backgrounds will share their personal experiences and hold conversations about the "body". The Istanbul production of the project will be initiated ÇATI, arAda, boDig, CUMA, Depo and Ebru Yetişkin and the in-progress presentation will be realized on Monday March 7th.



"c~u'm,a*"
Contemporary Utopia Management

ISTANBUL EUROPE EXPRESS 2010
ARTISTS' EXCHANGE



This project is funded by the European Union
Bu proje Avrupa Birliđi tarafından finanse edilmektedir

Programme

Saturday March 5, 2011

10am – 5pm – Studio Karakoy (Rihtim Avenue, Denizciler Street, R İshani 5th Floor Tophane Karakoy)

10am - 1pm - Practice @ Studio Karakoy

1.30pm – 2.30pm - Lunch (Address to be provided)

3pm-5pm - Discussions @The coffee house (underneath Karakoy Studio)

Sunday March 6, 2011

10am – 5pm – Studio Karakoy (Rihtim Avenue, Denizciler Street, R İshani 5th Floor Tophane Karakoy)

10am - 1pm - Practice @ Studio Karakoy

1.30pm – 2.30pm - Lunch (Address to be provided)

3pm-5pm - Discussions @The coffee house (underneath Karakoy Studio)

Monday March 7, 2011

10am - 1pm - Practice @ Studio Karakoy

1.30pm – 2.30pm - Lunch (Address to be provided)

3pm-5pm - Discussions @The coffee house (underneath Karakoy Studio)

7pm - **Around the table** first in-progress presentation

Optional

Feldenkrais workshop / **HAVING THE SPINE - THE PRESENCE / WITH NEVENKA KOPRIVŠEK**

Fee: 20 TL for two days

Dates: 3,4 rd march 10-12 am*

Address: Studio Karakoy Rihtim Avenue, Denizciler Street, R ishani 5th Floor Tophane Karakoy Istanbul

* Please mind that it will take place during “Making places for the arts in the city” workshop.



“c~u'm,a*
Contemporary Utopia Management





This project is funded by the European Union
Bu proje Avrupa Birliđi tarafından finanse edilmektedir

About the overall project...

Istanbul-Europe Express 2010

This meeting is developed within the framework of the Istanbul-Europe Express 2010 project, aiming at the development of structuring cooperation between cultural actors from Turkey and the EU, with a specific focus on the Balkans. In the prospect of adhesion, with more or less long run, of Turkey and the South Eastern European countries (the Balkans area in a broader sense) to the European Union, it seems indeed important to reinforce and develop links and co-operations between these countries. In this dynamic, the development of spaces for crossed reflexions and networking seems specifically relevant in order to sustain new nobilities, cooperation and projects, and to sustain innovative ways to address common issues.

The project's dynamic therefore relies on activities aiming at identifying common issues, at creating network dynamics, at developing the visibility of Turkish/Balkan operators towards their European peers, and at building relevant capacities between cultural actors. It will be implemented through three consecutive meetings and the development of a website.

Istanbul-Europe Express 2010 project is led by C-U-M-A - Contemporary Utopia Management (TR), in partnership with IETM - International Network for Contemporary Performing Arts (BE), Relais Culture Europe (FR), Bunker (SI), TIN - Theatre Institute Netherlands (NL) and Springdance Festival (NL). It is supported by the EU in the framework of support fund to civil society dialogue and Istanbul Cultural capital 2010



"c~u'm,a*
Contemporary Utopia Management

